

MARNEN E. LAIBOW-KOSER

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selected compositions

commissions

- 2001** *Pathetan Pélog* for violin and Javanese instruments
Commissioned and recorded by Gamelan Son of Lion on CD *Bending the Gending* (GSOL CD-3)
- 1997** *Overture in B Minor* for orchestra
Commissioned by the Cortlandt (New York) Chamber Orchestra
- 1988** *Baby's Breath* for synthesizer and orchestra
Commissioned by the Westchester (New York) Philharmonic Orchestra

other concert music

- 2018** *Nine Haiku of Ryōkan* for soprano and piano; texts by Ryōkan Taigu
- 2017** *The Prayer of St. Ephrem* for mezzo-soprano and piano; text from Greek Orthodox liturgy
- 2017** Suite for flute and baritone saxophone
Composed for the NorthStar Duo, Boston, Massachusetts
- 2016** *Haschisch* for soprano and piano; text by Arthur Symons
- 2016** *Fantasy-Ricercar* for woodwind quintet
Composed for the Adelante Winds, San Antonio, Texas
- 2014** *The Young Art Student (in memory of Pete Seeger)* for tenor, viola, and contrabass; text anonymous
- 2010** *Fantasy on Southwestern Folk Songs* for flute, clarinet, violin, viola, cello, and harp
- 2006** *Concert Piece* for clarinet, cello, and piano
- 2005** *Sonnet No. 18* for chorus; text by William Shakespeare
- 2002** *Fantasia on Greensleeves* for flute, violin, and viola
- 2002** *Five Divine Sonnets* for soprano and piano; texts by John Donne
- 1999** *Dances for a New Renaissance* for solo harpsichord

incidental music

- 2010–2013** Music for podcasts: *Scouts Remastered* (series theme); *Metamor City (Tide of Mist; Rafak Aliri and the Book of Shadows)*, *Nobilis Erotica (Dancer on the Desert Winds, episode 199)*
- 2005** Music for *Vegas Spades* video game (Unplugged Media; for BREW platform)
- 1996** Incidental music for the play *Arcadia*, by Tom Stoppard, for solo piano
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awards and honors

- 1988** First Prize, Aaron Copland Competition for Young Composers. Awarded for chamber work *All This to Me*.
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teaching experience

- 2013–2014** **New England Conservatory of Music** **Boston, Massachusetts**
Graduate teaching assistant for graduate and undergraduate ear training classes.
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performance experience

Instruments: piano, organ, violin, mandolin, viola, flute, recorders, theremin, gamelan instruments.

- 2016–present** **WholeTone Opera** **Somerville, Massachusetts**
Musician for contemporary opera company: violinist for *La Zombiata* by Jillian Flexner (2016); rehearsal accompanist for *The Werewolf* by Molly Preston (2017); assistant musical director for *La Zombiata* (2018).
- 2015–present** **José Mateo Ballet Theatre** **Cambridge, Massachusetts**
Piano accompanist for performing ballet company and ballet classes.

2014–present	Boston Conservatory at Berklee Piano accompanist for college ballet classes.	Boston, Massachusetts
2017	Cotuit Center for the Arts Violinist for <i>Sunday in the Park with George</i> .	Cotuit, Massachusetts
2015–2016	Harvard University Piano accompanist for college ballet classes.	Cambridge, Massachusetts
2013–2014	Opera Brittenica Rehearsal accompanist for <i>The Rape of Lucretia</i> (2013); organist and rehearsal accompanist for <i>The Burning Fiery Furnace</i> (2014); musical director and pianist for <i>The Turn of the Screw</i> (2014).	Boston, Massachusetts
2013–2014	Gamelan Galak Tika Member of Balinese-style gamelan performing traditional and modern repertoire.	Cambridge, Massachusetts
1998–present	The Flying Romanos Founding member (violin, viola, recorders) of innovative folk music ensemble appearing regularly in greater New York area, with frequent engagements in California and tours of Japan (the first such ensemble to play there since 1980) and Great Britain.	New York area, New York
2001–2012	Ridgewood Gilbert & Sullivan Opera Company Rehearsal pianist for numerous opera productions. Also concertmaster and principal violist in orchestra.	Ridgewood, New Jersey
2009–2010	Pioneer Arts Center of Easthampton (PACE) Musical director and pianist for <i>Falsettos</i> (2009) and <i>Jesus Christ Superstar</i> (2010).	Easthampton, Massachusetts
2009–2010	Five College Dance Department Piano accompanist for ballet, modern dance, and musical theater classes at Smith College and Mount Holyoke College .	Amherst-Northampton area, Massachusetts
1995–2009	Lloyd Shaw Foundation Musician for numerous week-long Anglo-American folk dance workshops.	various locations
2008	Festival 56 Summer stock musician: musical director/synthesizer/violin for <i>Jesus Christ Superstar</i> ; synthesizer/violin for <i>City of Angels</i> ; pianist for weekly cabaret performances.	Princeton, Illinois
2006–2007	Gamelan Kusuma Laras Member of traditional Javanese-style gamelan, under direction of master Indonesian musician I.M. Harjito.	New York, New York
2001–2006	Sarah Lawrence College Piano accompanist for college ballet classes.	Bronxville, New York
2000–2005	Gamelan Son of Lion Member of composers' collective/new music ensemble, performing largely on traditional Javanese instruments.	New York, New York
2005	Windwood Productions Violinist for national touring production of <i>Seven Brides for Seven Brothers</i> .	touring
2002–2003	Blackmore's Night Member of Renaissance-folk-rock band led by guitar virtuoso Ritchie Blackmore. Performed on violin, flute, and recorders in United States and 17 European countries.	touring
2000	Country Dance and Song Society Musician for English Dance Week at Pinewoods, a week-long English country dance workshop.	Plymouth, Massachusetts
1998	Chappaqua Drama Group Musical director and pianist for <i>The Fantasticks</i> .	Chappaqua, New York
1996	Theatre Arts Group Performed original incidental music for <i>Arcadia</i> (also see above under compositions).	Peekskill, New York

research and musicology

2004–present	Music editor for performing edition of Renaissance dance treatise <i>Il Ballarino</i> by Fabritio Caroso (1581), in collaboration with dance historian Susan de Guardiola.
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additional work experience

Selected programming and technical experience. For more information on this topic, please see <http://www.marnen.org/resume.pdf>.

- 1998–present** **Thunderbird Productions** **various locations**
Free-lance Web designer/developer, creating sophisticated Web-based software with Ruby on Rails, ColdFusion, and PHP. See <http://github.com/marnen> for open source contributions.
- 2017** **Torchlight** **Burlington, Massachusetts**
Senior Rails developer on portal for caregivers to special-needs children and elderly relatives.
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education

postgraduate

- 2013–2014** **New England Conservatory of Music** **Boston, Massachusetts**
M.M. in Contemporary Improvisation, with academic honors.

undergraduate

- 2011–2012** **Excelsior College** **Albany, New York**
B.A. in Liberal Arts, concentrating in Music and Mathematics.
- 1991–1994** **Purchase College** **Purchase, New York**
Studied Music, concentrating in Traditional Composition, in B.F.A. program.
- 1990** **Cleveland Institute of Music** **Cleveland, Ohio**
Studied Composition, in undergraduate program.

summer workshops

- 2016, 2017** **Mannes School of Music at The New School** **New York, New York**
Composition/performance (viola, piano) student at Imani Winds Chamber Music Festival.
- 2012** **Queens College** **Queens, New York**
Baroque violin student at Baroque Opera Workshop, studying Baroque technique and historical performance practice.
- 2010** **University of Vermont** **Burlington, Vermont**
Student at New Kind of Science Summer School, studying musical applications of cellular automata and other simple programs. Final presentation: *Generating Musical Form with Substitution Systems*; available at <http://links.marnen.org/nks2010>.
- 2007** **University of California at Santa Cruz** **Santa Cruz, California**
Student at Workshop in Algorithmic Computer Music, an intensive summer course in developing algorithmic music programs in Lisp.
- 1992** **Bowdoin College** **Brunswick, Maine**
Composition student at Bowdoin Summer Music Festival.

primary teachers

- composition** Donald Erb, Myron Fink, Carla Kihlstedt, Anthony Newman, Malcolm Peyton, Andrew Thomas
- improvisation** Ran Blake, Eden MacAdam-Somer, Joe Morris, Hankus Netsky
- theory** Robert Levin
- piano** Louis Martin, Olga Radosavljevic
- organ** Robert Fertitta, Alec Wyton
- violin** Nicholas Kitchen, Carla Kihlstedt, Eden MacAdam-Somer, Eriko Sato, Naoko Tanaka, Peter Winograd
- flute** Samuel Baron

coaching, masterclasses, workshops

- composition** Stephen Albert, Valerie Coleman, David Cope, John Corigliano, Peter Elsea, Eric Ewazen, Soren Goodman, Tania León, Paul Nauert, Jeff Scott
- historical performance** Dongmyung Ahn, Robert Eisenstein, John Tyson