

MARNEN E. LAIBOW-KOSER

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selected compositions

commissions

- 2001** *Pathetan Pélog* for violin and Javanese instruments
Commissioned and recorded by Gamelan Son of Lion on CD *Bending the Gending* (GSOL CD-3)
- 1997** *Overture in B Minor* for orchestra
Commissioned by the Cortlandt (New York) Chamber Orchestra
- 1988** *Baby's Breath* for synthesizer and orchestra
Commissioned by the Westchester (New York) Philharmonic Orchestra

other concert music

- 2018** *As Kill a Good Book* for soprano, flute, horn, viola, cello, and percussion; text by John Milton
Introduction and Passacaglia for alto flute and guitar
Nine Haiku of Ryōkan for soprano and piano; texts by Ryōkan Taigu
- 2017** *The Prayer of St. Ephrem* for mezzo-soprano and piano; text from Greek Orthodox liturgy
Suite for flute and baritone saxophone; composed for the NorthStar Duo, Boston, Massachusetts
- 2016** *Haschisch* for soprano and piano; text by Arthur Symons
Fantasy-Ricercar for woodwind quintet; composed for the Adelante Winds, San Antonio, Texas
- 2014** *The Young Art Student (in memory of Pete Seeger)* for tenor, viola, and contrabass; text anonymous
- 2010** *Fantasy on Southwestern Folk Songs* for flute, clarinet, violin, viola, cello, and harp
- 2006** *Concert Piece* for clarinet, cello, and piano
- 2005** *Sonnet No. 18* for chorus; text by William Shakespeare
- 2002** *Fantasia on Greensleeves* for flute, violin, and viola
Five Divine Sonnets for soprano and piano; texts by John Donne
- 1999** *Dances for a New Renaissance* for solo harpsichord

incidental music

- 2010–** Music for podcasts: *Scouts Remastered* (series theme); *Metamor City (Tide of Mist, Rafak Aliri*
2013 *and the Book of Shadows)*, *Nobilis Erotica (Dancer on the Desert Winds, episode 199)*
- 2005** Music for *Vegas Spades* video game (Unplugged Media; for BREW platform)
- 1996** Incidental music for the play *Arcadia*, by Tom Stoppard, for solo piano

orchestration

- 2018** Reduced orchestration of opera *Princess Ida* (Arthur Sullivan) for flute/piccolo, clarinet, horn, piano, percussion, 2 violins, cello, and contrabass.
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awards and honors

- 1988** First Prize, Aaron Copland Competition for Young Composers, for chamber work *All This to Me*.
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teaching experience

- 2017–** **Arisia** **Boston, Massachusetts**
present Teaching rudiments of classical theremin technique in a group setting.
- 2013–** **New England Conservatory of Music** **Boston, Massachusetts**
2014 Graduate teaching assistant for graduate and undergraduate ear training classes.
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performance experience

Instruments: piano, organ, violin, mandolin, viola, flute, recorders, theremin, gamelan instruments.

- 2018–** **Parlour Opera Players** **Boston, Massachusetts**
present Pianist for *A Game of Werewolf*, opera by Timothy Ayres-Kerr.

- 2016–present** **WholeTone Opera** **Somerville, Massachusetts**
Contemporary operas: assistant musical director (2018) and violinist (2016) for *La Zombiata* by Jillian Flexner; rehearsal accompanist for *The Werewolf* by Molly Preston (2017).
- 2015–present** **José Mateo Ballet Theatre** **Cambridge, Massachusetts**
Piano accompanist for performing ballet company and ballet classes.
- 2014–present** **Boston Conservatory at Berklee** **Boston, Massachusetts**
Piano accompanist for college ballet classes.
- 1998–present** **The Flying Romanos** **New York area, New York**
Founding member (violin, viola, recorders) of innovative folk music ensemble appearing regularly in greater New York area, with frequent engagements in California and tours of Japan (the first such ensemble to play there since 1980) and Great Britain.
- 2015–2016** **Harvard University** **Cambridge, Massachusetts**
Piano accompanist for college ballet classes.
- 2013–2014** **Opera Brittenica** **Boston, Massachusetts**
Rehearsal accompanist for *The Rape of Lucretia* (2013); organist/rehearsal accompanist for *The Burning Fiery Furnace* (2014); musical director/pianist for *The Turn of the Screw* (2014).
- 2013–2014** **Gamelan Galak Tika** **Cambridge, Massachusetts**
Member of Balinese-style gamelan performing traditional and modern repertoire.
- 2001–2012** **Ridgewood Gilbert & Sullivan Opera Company** **Ridgewood, New Jersey**
Rehearsal pianist for numerous opera productions. Also concertmaster and principal violist in orchestra.
- 2009–2010** **Pioneer Arts Center of Easthampton (PACE)** **Easthampton, Massachusetts**
Musical director and pianist for *Falsettos* (2009) and *Jesus Christ Superstar* (2010).
- 2009–2010** **Five College Dance Department** **Amherst-Northampton area, Massachusetts**
Piano accompanist for ballet, modern dance, and musical theater classes at **Smith College** and **Mount Holyoke College**.
- 1995–2009** **Lloyd Shaw Foundation** **various locations**
Musician for numerous week-long Anglo-American folk dance workshops.
- 2008** **Festival 56** **Princeton, Illinois**
Summer stock musician: musical director/synthesizer/violin for *Jesus Christ Superstar*; synthesizer/violin for *City of Angels*; pianist for weekly cabaret performances.
- 2006–2007** **Gamelan Kusuma Laras** **New York, New York**
Member of traditional Javanese-style gamelan, under direction of master Indonesian musician I.M. Harjito.
- 2001–2006** **Sarah Lawrence College** **Bronxville, New York**
Piano accompanist for college ballet classes.
- 2000–2005** **Gamelan Son of Lion** **New York, New York**
Member of composers' collective/new music ensemble, performing largely on traditional Javanese instruments.
- 2005** **Windwood Productions** **touring**
Violinist for national touring production of *Seven Brides for Seven Brothers*.
- 2002–2003** **Blackmore's Night** **touring**
Member of Renaissance-folk-rock band led by guitar virtuoso Ritchie Blackmore. Performed on violin, flute, and recorders in United States and 17 European countries.
- 2000** **Country Dance and Song Society** **Plymouth, Massachusetts**
Musician for English Dance Week at Pinewoods, an English country dance workshop.
- 1996** **Theatre Arts Group** **Peekskill, New York**
Performed original incidental music for *Arcadia* (also see above under compositions).

research and musicology

- 2018–present** Web edition of *International Hebrew Wedding Music* by W.N. Kostakowsky, a collection of klezmer music from 1916. Preview at <http://kostakowsky-preview.firebaseio.com>.
- 2004–present** Music editor for performing edition of Renaissance dance treatise *Il Ballarino* by Fabritio Caroso (1581), in collaboration with dance historian Susan de Guardiola.

additional work experience

Selected programming and technical experience. For more, see <http://www.marnen.org/resume.pdf>.

- 1998– present** **Thunderbird Productions** **various locations**
Free-lance Web designer/developer, creating sophisticated Web-based software with Ruby on Rails, ColdFusion, and PHP. See <http://github.com/marnen> for open source contributions.
- 2017** **Torchlight** **Burlington, Massachusetts**
Senior Rails developer on portal for caregivers to special-needs children and elderly relatives.
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education

postgraduate

- 2013– 2014** **New England Conservatory of Music** **Boston, Massachusetts**
M.M. in Contemporary Improvisation, with academic honors.

undergraduate

- 2011– 2012** **Excelsior College** **Albany, New York**
B.A. in Liberal Arts, concentrating in Music and Mathematics.
- 1991– 1994** **Purchase College** **Purchase, New York**
Studied Music, concentrating in Traditional Composition, in B.F.A. program.
- 1990** **Cleveland Institute of Music** **Cleveland, Ohio**
Studied Composition, in undergraduate program.

summer workshops

- 2018** **Vittadini Higher Institute of Music Studies** **Pavia, Italy**
Composition student at highSCORE Festival.
- 2016, 2017** **Mannes School of Music at The New School** **New York, New York**
Composition/performance (viola, piano) student at Imani Winds Chamber Music Festival.
- 2012** **Queens College** **Queens, New York**
Baroque violin/historical performance student at Baroque Opera Workshop.
- 2010** **University of Vermont** **Burlington, Vermont**
Student at New Kind of Science Summer School, studying musical applications of cellular automata and other simple programs. Final presentation: *Generating Musical Form with Substitution Systems*; available at <http://links.marnen.org/nks2010>.
- 2007** **University of California at Santa Cruz** **Santa Cruz, California**
Student at Workshop in Algorithmic Computer Music, an intensive summer course in developing algorithmic music programs in Lisp.
- 1992** **Bowdoin College** **Brunswick, Maine**
Composition student at Bowdoin Summer Music Festival.

primary teachers

- composition** Donald Erb, Myron Fink, Carla Kihlstedt, Anthony Newman, Malcolm Peyton, Andrew Thomas
- improvisation** Ran Blake, Eden MacAdam-Somer, Joe Morris, Hankus Netsky
- theory** Robert Levin
- piano** Louis Martin, Olga Radosavljevic
- organ** Robert Fertitta, Alec Wyton
- violin** Nicholas Kitchen, Carla Kihlstedt, Eden MacAdam-Somer, Eriko Sato, Naoko Tanaka, Peter Winograd
- flute** Samuel Baron

coaching, masterclasses, workshops

- composition** Stephen Albert, Valerie Coleman, David Cope, John Corigliano, Peter Elsea, Eric Ewazen, Soren Goodman, Amy Beth Kirsten, Sarah Kirkland Snider, Tania León, Paul Nauert, Jeff Scott, Dmitri Tymoczko
- historical performance** Dongmyung Ahn, Robert Eisenstein, John Tyson