

# MARNEN E. LAIBOW-KOSER

25 Stearns Road, Watertown, MA 02472 ■ (845) 625-7801  
marnen@marnen.org ■ <http://www.marnen.org>

---

## selected compositions

### commissions

- 2001** *Pathetan Pélog* for violin and Javanese instruments  
Commissioned and recorded by Gamelan Son of Lion on CD *Bending the Gending* (GSOL CD-3)
- 1997** *Overture in B Minor* for orchestra  
Commissioned by the Cortlandt (New York) Chamber Orchestra
- 1988** *Baby's Breath* for synthesizer and orchestra  
Commissioned by the Westchester (New York) Philharmonic Orchestra

### other concert music

- 2017** *The Prayer of St. Ephrem* for mezzo-soprano and piano; text from Greek Orthodox liturgy
- 2017** Suite for flute and baritone saxophone  
Composed for the NorthStar Duo, Boston, Massachusetts
- 2016** *Haschisch* for soprano and piano; text by Arthur Symons
- 2016** *Fantasy-Ricercar* for woodwind quintet  
Composed for the Adelante Winds, San Antonio, Texas
- 2014** *The Young Art Student (in memory of Pete Seeger)* for tenor, viola, and contrabass; text anonymous
- 2010** *Fantasy on Southwestern Folk Songs* for flute, clarinet, violin, viola, cello, and harp
- 2006** *Concert Piece* for clarinet, cello, and piano
- 2005** *Sonnet No. 18* for chorus; text by William Shakespeare
- 2002** *Fantasia on Greensleeves* for flute, violin, and viola
- 2002** *Five Divine Sonnets* for soprano and piano; texts by John Donne
- 1999** *Dances for a New Renaissance* for solo harpsichord

### incidental music

- 2010–2013** Music for podcasts: *Scouts Remastered* (series theme); *Metamor City (Tide of Mist; Rafak Aliri and the Book of Shadows)*, *Nobilis Erotica (Dancer on the Desert Winds, episode 199)*
- 2005** Music for *Vegas Spades* video game (Unplugged Media; for BREW platform)
- 1996** Incidental music for the play *Arcadia*, by Tom Stoppard, for solo piano
- 

## awards and honors

- 1992** One of six composers selected for intensive training with Pulitzer Prize winners Stephen Albert and John Corigliano.
- 1988** First Prize, Aaron Copland Competition for Young Composers. Awarded for chamber work *All This to Me*.
- 

## teaching experience

- 2013–2014** **New England Conservatory of Music** **Boston, Massachusetts**  
Graduate teaching assistant for graduate and undergraduate ear training classes.
- 

## performance experience

Instruments: piano, organ, violin, mandolin, viola, flute, recorders, theremin, gamelan instruments.

- 2015–present** **José Mateo Ballet Theatre** **Cambridge, Massachusetts**  
Piano accompanist for performing ballet company and ballet classes.
- 2014–present** **Boston Conservatory at Berklee** **Boston, Massachusetts**  
Piano accompanist for college ballet classes.

2017	<b>Cotuit Center for the Arts</b> Violinist for <i>Sunday in the Park with George</i> .	<b>Cotuit, Massachusetts</b>
2016–2017	<b>WholeTone Opera</b> Musician for contemporary opera company; violinist for <i>La Zombiata</i> by Jillian Flexner (2016); rehearsal accompanist for <i>The Werewolf</i> by Molly Preston (2017).	<b>Somerville, Massachusetts</b>
2015–2016	<b>Harvard University</b> Piano accompanist for college ballet classes.	<b>Cambridge, Massachusetts</b>
2013–2014	<b>Opera Brittenica</b> Rehearsal accompanist for <i>The Rape of Lucretia</i> (2013); organist and rehearsal accompanist for <i>The Burning Fiery Furnace</i> (2014); musical director and pianist for <i>The Turn of the Screw</i> (2014).	<b>Boston, Massachusetts</b>
2013–2014	<b>Gamelan Galak Tika</b> Member of Balinese-style gamelan performing traditional and modern repertoire.	<b>Cambridge, Massachusetts</b>
1998– present	<b>The Flying Romanos</b> Founding member (violin, viola, recorders) of innovative folk music ensemble appearing regularly in greater New York area, with frequent engagements in California and tours of Japan (the first such ensemble to play there since 1980) and Great Britain.	<b>New York area, New York</b>
2001–2012	<b>Ridgewood Gilbert &amp; Sullivan Opera Company</b> Rehearsal pianist for numerous opera productions. Also concertmaster and principal violist in orchestra.	<b>Ridgewood, New Jersey</b>
2009–2010	<b>Pioneer Arts Center of Easthampton (PACE)</b> Musical director and pianist for <i>Falsettos</i> (2009) and <i>Jesus Christ Superstar</i> (2010).	<b>Easthampton, Massachusetts</b>
2009–2010	<b>Five College Dance Department</b> Piano accompanist for ballet, modern dance, and musical theater classes at <b>Smith College</b> and <b>Mount Holyoke College</b> .	<b>Amherst-Northampton area, Massachusetts</b>
1995–2009	<b>Lloyd Shaw Foundation</b> Musician for numerous week-long Anglo-American folk dance workshops.	<b>various locations</b>
2008	<b>Festival 56</b> Summer stock musician: musical director/synthesizer/violin for <i>Jesus Christ Superstar</i> ; synthesizer/violin for <i>City of Angels</i> ; pianist for weekly cabaret performances.	<b>Princeton, Illinois</b>
2006–2007	<b>Gamelan Kusuma Laras</b> Member of traditional Javanese-style gamelan, under direction of master Indonesian musician I.M. Harjito.	<b>New York, New York</b>
2001–2006	<b>Sarah Lawrence College</b> Piano accompanist for college ballet classes.	<b>Bronxville, New York</b>
2000–2005	<b>Gamelan Son of Lion</b> Member of composers' collective/new music ensemble, performing largely on traditional Javanese instruments.	<b>New York, New York</b>
2005	<b>Windwood Productions</b> Violinist for national touring production of <i>Seven Brides for Seven Brothers</i> .	<b>touring</b>
2002–2003	<b>Blackmore's Night</b> Member of Renaissance-folk-rock band led by guitar virtuoso Ritchie Blackmore. Performed on violin, flute, and recorders in United States and 17 European countries.	<b>touring</b>
2000	<b>Country Dance and Song Society</b> Musician for English Dance Week at Pinewoods, a week-long English country dance workshop.	<b>Plymouth, Massachusetts</b>
1998	<b>Chappaqua Drama Group</b> Musical director and pianist for <i>The Fantasticks</i> .	<b>Chappaqua, New York</b>
1996	<b>Theatre Arts Group</b> Performed original incidental music for <i>Arcadia</i> (also see above under compositions).	<b>Peekskill, New York</b>

---

## research and musicology

2004– present	Music editor for performing edition of Renaissance dance treatise <i>Il Ballarino</i> by Fabritio Caroso (1581), in collaboration with dance historian Susan de Guardiola.
------------------	--

---

## additional work experience

Selected programming and technical experience. For more information on this topic, please see <http://www.marnen.org/resume.pdf>.

- 1998–present** **Thunderbird Productions** **various locations**  
Free-lance Web designer/developer, creating sophisticated Web-based software with Ruby on Rails, ColdFusion, and PHP. See <http://github.com/marnen> for open source contributions.
- 2017** **Torchlight** **Burlington, Massachusetts**  
Senior Rails developer on portal for caregivers to special-needs children and elderly relatives.
- 

## education

### postgraduate

- 2013–2014** **New England Conservatory of Music** **Boston, Massachusetts**  
M.M. in Contemporary Improvisation, with academic honors.

### undergraduate

- 2011–2012** **Excelsior College** **Albany, New York**  
B.A. in Liberal Arts, concentrating in Music and Mathematics.
- 1991–1994** **Purchase College** **Purchase, New York**  
Studied Music, concentrating in Traditional Composition, in B.F.A. program.
- 1990** **Cleveland Institute of Music** **Cleveland, Ohio**  
Studied Composition, in undergraduate program.

### summer workshops

- 2016, 2017** **Mannes School of Music at The New School** **New York, New York**  
Composition/performance (viola, piano) student at Imani Winds Chamber Music Festival.
- 2012** **Queens College** **Queens, New York**  
Baroque violin student at Baroque Opera Workshop, studying Baroque technique and historical performance practice.
- 2010** **University of Vermont** **Burlington, Vermont**  
Student at New Kind of Science Summer School, studying musical applications of cellular automata and other simple programs. Final presentation: *Generating Musical Form with Substitution Systems*; available at <http://links.marnen.org/nks2010>.
- 2007** **University of California at Santa Cruz** **Santa Cruz, California**  
Student at Workshop in Algorithmic Computer Music, an intensive summer course in developing algorithmic music programs in Lisp.
- 1992** **Bowdoin College** **Brunswick, Maine**  
Composition student at Bowdoin Summer Music Festival.

### primary teachers

- composition** Donald Erb, Myron Fink, Carla Kihlstedt, Anthony Newman, Malcolm Peyton, Andrew Thomas
- improvisation** Ran Blake, Eden MacAdam-Somer, Joe Morris, Hankus Netsky
- theory** Robert Levin
- piano** Louis Martin, Olga Radosavljevic
- organ** Robert Fertitta, Alec Wyton
- violin** Nicholas Kitchen, Carla Kihlstedt, Eden MacAdam-Somer, Eriko Sato, Naoko Tanaka, Peter Winograd
- flute** Samuel Baron

### coaching, masterclasses, workshops

- composition** Stephen Albert, David Cope, John Corigliano, Peter Elsea, Eric Ewazen, Soren Goodman, Tania León, Paul Nauert, Jeff Scott
- historical performance** Dongmyung Ahn, Robert Eisenstein, John Tyson