

for Millie and Pat
Fantasia on Greensleeves

Marnen E. Laibow-Koser
November 2002

Andante (♩=c.84)

Flute

Violin

Viola

Fl.

Vln.

Vla.

6

Fl.

Vln.

Vla.

11

Copyright © 2002 Marnen E. Laibow-Koser. All rights reserved.

Engraved by Thunderbird Productions • 28 Wilkinson Hollow Road • Pawling, NY 12564 • marnenk@yahoo.com

Fl.

Vln.

Vla.

16

This system of music covers measures 16 to 20. The Flute part (Fl.) begins with a whole rest in measure 16, followed by a melodic line starting in measure 17. The Violin part (Vln.) plays a rhythmic pattern of eighth notes in measure 16, then continues with a melodic line. The Viola part (Vla.) plays a rhythmic pattern of eighth notes in measure 16, then continues with a melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Fl.

Vln.

Vla.

21

This system of music covers measures 21 to 25. The Flute part (Fl.) continues its melodic line. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) continues its melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Fl.

Vln.

Vla.

27

This system of music covers measures 27 to 31. The Flute part (Fl.) continues its melodic line. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) continues its melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Fl.

Vln.

Vla.

33

Musical score for Flute (Fl.), Violin (Vln.), and Viola (Vla.) for measures 33-38. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with slurs and accents. The Violin part provides harmonic support with slurs and accents. The Viola part plays a bass line with slurs and accents.

Fl.

Vln.

Vla.

40

Musical score for Flute (Fl.), Violin (Vln.), and Viola (Vla.) for measures 40-45. The key signature is three flats. The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a bass line with slurs and accents.

Più allegro (♩.=c.112)

Fl.

Vln.

Vla.

48

Musical score for Flute (Fl.), Violin (Vln.), and Viola (Vla.) for measures 48-53. The tempo is marked "Più allegro" with a metronome marking of ♩.=c.112. The key signature is three flats. The Flute part has a melodic line with slurs and accents, starting with a *p* dynamic. The Violin part has a melodic line with slurs and accents, starting with a *p* dynamic. The Viola part has a bass line with slurs and accents.

Fl. *p*

Vln. pizz.

Vla. *p*

54

Fl.

Vln.

Vla.

60

Fl. *mf* *f* *mf*

Vln. arco *mf*

Vla. pizz. *mf* arco *f* pizz. *mf*

65

Fl. *f*

Vln. *f*

Vla. arco *f*

71

Fl.

Vln.

Vla.

77

Fl.

Vln.

Vla.

82

Fl.

Vln.

Vla.

88

mf

mf

Fl.

Vln.

Vla.

94

rit.

p

p

p

Fl.

Vln.

Vla.

99

Tempo I^o

pp

pp

Fl. Vln. Vla.

106

Fl. Vln. Vla.

113

Fl. Vln. Vla.

120

Fl. *p*

Vln. *p*

Vla. *p*

127

Fl.

Vln.

Vla.

134

Fl. *pp*

Vln. *pp*

Vla. *pp*

141