

Queen Isabella, Upon Her Accession

Ana Areces
(Ana Ravaya de Guzmán)

Marnen E. Laibow-Koser
(Ze'ev ben 'Arye/Marcellus Wolfhurst)

Soprano and thus be

Alto A pearl may wear the col-or of the night, and thus be

Tenor A pearl may wear the col-or of the night, and thus be

Bass A pearl may wear the col-or of the night, and thus be

S val - ued more for being so rare. A dia - mond may have cool,

A val - ued more for being so rare. A dia - mond may have cool,

T val - ued more for being so rare. A dia - mond may have cool,

B 8 val - ued more for being so rare.

S hard strength to spare, but strength is naught with - out the heart's

A hard strength to spare, but strength is naught with - out the heart's

T 8 hard strength to spare, but strength is naught with - out the heart's

B 16 but strength is naught with - out the heart's

S [heart's] true light. Oh, _____ grace - ful tow'r, beau - ti -

A true light. Oh, _____ grace - ful tow'r,

T [heart's] true light. Oh, _____ grace - ful tow'r,

B 24 true light. Oh, _____ grace - ful tow'r,

S ful - - - ly be - dight, you shel - ter those who come in - to _____

A beau - ti - ful - - - ly _____ be - dight, you shel - ter those who come in -

T beau - ti - ful - - - ly be - dight, you shel - ter those who come in -

B 32 beau - ti - ful - ly be - dight, you shel - ter those who

S [to] your care, and know - ledge, too, you gen - e - rous - ly share, such bur - dens

A to your care, and know - ledge, too, you gen - e - rous - ly share, such

T to your care, and know - ledge, too, you gen - e - rous - ly share, such

B 38 come in - to your care, and know - ledge, too, you gen - e - rous - ly share, such

♩ = ♩

S
borne _____ so _____ that the heart be right. To high and low a - like you -

A
bur - dens borne so that the heart be right. To high and low a - like you

T
8
bur - dens borne so that the heart be right. To high and low a - like you

B
45
bur - dens borne so that the heart be right.

S
[you] lend your ear. Your smile _____

A
lend your ear. To high and low a - like you _____ lend your ear. Your smile _____

T
8
lend your ear. To high and low a - like you _____ lend your ear. Your smile

B
53
To high and low a - like you _____ lend your ear. Your smile

S
is your lar - gess to give to all. And when, u - pon the au - - -

A
is your lar - gess to give to all. And when, u - pon the

T
8
is your lar - gess to give to all. And when, u -

B
60
is your lar - gess to give to all.

S
tumn of the year, the au - - - tumn of the year, the land need - ed a

A
au - - - tumn of the year, of the year, the land need - ed a

T
pon the au - - - tumn of the year, the land need - ed a

B
67 And when, u - pon the au - tumn of the year, the land need - ed a

S
Queen, you heard its call. So garb'd in gold,

A
Queen, you heard its call. So garb'd in gold,

T
Queen, you heard its call.

B
74 Queen, you heard its call.

S
[gold,] so garb'd in

A
[gold,] so garb'd in gold, so garb'd in gold,

T
8 So garb'd in gold,

B
82 So garb'd in gold,

S gold, so garb'd in gold, you show'd your met-tle here, now mar - ried to the land, now mar-ried

A so garb'd in gold, you show'd your met-tle here, now mar-ried to the land,

T [gold,] so garb'd in gold, you show'd your met-tle here, now mar - ried to the land, now mar-ried

B 87 [gold,] so garb'd in gold, you show'd your met-tle here, now mar-ried to the land,

S to the land, now married to the land, thus bound with - al, now mar - ried

A to the land, now married to the land, thus bound with - al, now mar - ried

T to the land, now married to the land, thus bound with - al, now mar - ried

B 94 to the land, now married to the land, thus bound with - al, now mar-ried

S [ried] to the land, thus bound with - - - al.

A [ried] to the land, thus bound with - - - al.

T [ried] to the land, thus bound with - - - al.

B 104 to the land, thus bound with - - - al.